

ANIMALS DON'T TELL STORIES. 8,7,7,7.

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Treble

The a - ni - mals don't tell sto - ries That are writ - ten down in books, Their tails are

Alto

The a - ni - mals don't tell sto - ries That are writ - ten down in books, Their tails are

Tenor

The a - ni - mals don't tell sto - ries That are writ - ten down in books, Their tails are

Bass

The a - ni - mals don't tell sto - ries That are writ - ten down in books, Their tails are

Detailed description: This block contains the first system of a musical score for four voices: Treble, Alto, Tenor, and Bass. The music is written in 6/4 time with a key signature of three sharps (F#, C#, G#). The lyrics are: "The a - ni - mals don't tell sto - ries That are writ - ten down in books, Their tails are". Each voice part has a corresponding line of lyrics. The Treble part starts with a whole rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The Alto part starts with a whole rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The Tenor part starts with a whole rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The Bass part starts with a whole rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The system ends with a double bar line and repeat signs.

Tr

long and de - tailed And se - cured with - in their skin, And se - cured with-in their skin.

A

long and de - tailed And se - cured with - in their skin, And se - cured with-in their skin.

Te

long and de - tailed And se - cured with - in their skin, And se - cured with-in their skin.

B

long and de - tailed And se - cured with - in their skin, And se - cured with-in their skin.

Detailed description: This block contains the second system of the musical score, featuring four voices: Tr (Trumpet), A (Alto), Te (Tenor), and B (Bass). The lyrics are: "long and de - tailed And se - cured with - in their skin, And se - cured with-in their skin." Each voice part has a corresponding line of lyrics. The Tr part starts with a half note G4, then a quarter note A4, and continues with a melodic line. The A part starts with a half note G4, then a quarter note A4, and continues with a melodic line. The Te part starts with a half note G4, then a quarter note A4, and continues with a melodic line. The B part starts with a half note G4, then a quarter note A4, and continues with a melodic line. The system ends with a double bar line and repeat signs.