

FROM HENRY HUDSON.

Troy's One Hundred Years (3rd ed.) 1789-1889, by Arthur James Weiss

Jesse Pearlman Karlsberg, 2007

Hud - son en-tered the great ri - ver, The great

Hud - son en-tered the great ri - ver, The great

Hud-son en-tered the great ri - ver, Hud - son en-tered the great ri - ver, The great

Hud - son en-tered the great ri - ver, The great

Ri - ver and as - cen - ded it to the height of its na - vi - ga - tion, Of the mouth of the

Ri - ver The height of its na - vi - ga - tion,

Ri - ver and as - cen - ded it to the height of its na - vi - ga - tion, Of the mouth of the

Ri - ver The height of its na - vi - ga - tion,

ODE ON THE NAVIGATION OF THE HUDSON. (concluded)

Mo - hawk, Of the mouth of the Mo - hawk. But he found no na - vi-ga - ble pas - sage

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The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in 4/4 time and features a key signature of one flat. The lyrics are: "Mo - hawk, Of the mouth of the Mo - hawk. But he found no na - vi-ga - ble pas - sage" for the first two staves, and "Of the mouth of the Mo - hawk. But he found no na - vi-ga - ble pas - sage" for the last two staves. The piano part includes a repeat sign in the second measure of each staff.

By which he could sail, To the i-ma-gined sea west of Vir - gin - ia.

By which he could sail, To the i-ma-gined sea west of Vir - gin - ia.

By which he could sail, By which he could sail, To the i-ma-gined sea west of Vir - gin - ia.

By which he could sail, By which he could sail, To the i-ma-gined sea west of Vir - gin - ia.

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music continues in 4/4 time with the same key signature. The lyrics are: "By which he could sail, To the i-ma-gined sea west of Vir - gin - ia." for the first two staves, and "By which he could sail, By which he could sail, To the i-ma-gined sea west of Vir - gin - ia." for the last two staves. The piano part includes a repeat sign in the second measure of each staff.